

All in and out of warranty items returned must be accompanied by a completed repair form, which can be found under Repairs on the Heil Sound website. Heil Sound Communications Inc. warrants these products to the original purchaser for a period of 3 years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.



THE FIN

Heil Sound Suggested Accessories



Versions Include:  
Matte Black with Blue, Red, or White.  
Chrome with Blue, Red, or White



# The Fin

The Fin<sup>®</sup> has been designed especially for live sound, recording and broadcast applications. The exceptional performance is achieved by the use of a special magnet structure with a large 1 1/4" aluminum low mass voice coil assembly similar to the Heil PR 20. The frequency response is 50 Hz - 18 kHz with that traditional Heil Sound mid range 'bouquet' at 4 kHz, which presents incredible brilliance and presence. The Fin<sup>®</sup> exhibits a tight linear cardioid pattern.

A molded internal foam windscreen inside the grill covers the Heil dynamic microphone element mounted in a specially tooled rubber shock mount. The Fin<sup>®</sup> is stocked in the following finishes: chrome with blue, chrome with white, chrome with red, matte black with blue, matte black with white, and matte black with red.

The Fin<sup>®</sup> has four colored L.E.D. lamps mounted inside. These can only be illuminated when using The Fin<sup>®</sup> into + 48 volt d.c. phantom voltage.

Standard 5/8" - 27 microphone stand threads allow The Fin<sup>®</sup> to be mounted on booms or floor stands.

Output Connection	3 pin XLR
Element Type	Dynamic
Frequency Response	50 Hz - 18 kHz
Polar Pattern	Cardioid
Rear Rejection @ 180° off axis	-30 dB
Impedance	600 ohms balanced
Output Level	-55 dB @ 1 kHz
Weight	24.9 oz.
Max SPL	142 dB

