



THE FIN



# The Fin

The Fin® microphone from Heil Sound, Ltd. is a dynamic cardioid microphone like no other mic, and that may be an understatement. If you're looking to add a competitive edge to your next live vocal performance, we have a "glowing recommendation" on a microphone just for you.

In addition to being one of the best sounding microphones available, The Fin has four L.E.D. lights inside, which can be switched on or off by the user. The full effect is when the lights are switched on and they glow [blue] through the blue molded internal foam screen. The lights on The Fin can be activated via a built-in switch underneath, whenever you are connected to a mixing board that supplies a +48 volt DC phantom voltage down the balanced mic line.

The Fin provides great sound for live performances, recordings, and it is great for broadcasting as well, with its fantastic upper mids, and a great flat response throughout its 60 Hz to 18k Hz frequency range. The Fin also has excellent side and rear noise rejection, making it a perfect stage mic where feedback is an issue. Surrounding the large, low mass, voice coil, is an isolation shock-mount system specially designed for The Fin, making it unsusceptible, if not impervious, to handling noise.

The Heil Fin is available in either a chrome finish, or a matte black. It can be outfitted with blue, red, white, green, or pink LEDs and foam to give it its signature glow.

Check out our "Friends" of Heil page to see pictures of artists seen using The Fin. Though Heil Sound does not have an "official" endorser program, we are thrilled and humbled when we see artists like ZZ Top's Billy Gibbons and Dusty Hill singing into The Fin; and we're equally pleased seeing Chris Thayer of Big Papa and the TCB, Randy Armstrong of RED, and many more using The Fin. Jack White used The Fin with Alicia Keys in their video for the song 'Another Way To Die' from the James Bond film 'Quantum of Solace', giving The Fin more iconic status, in addition to The Hunger Games appearance. Will The Fin microphone become a movie star all by itself? The odds may be ever in its favor. When you see and hear The Fin, you'll be drenched in impeccable style and sound, and you will be hungry to get your own.

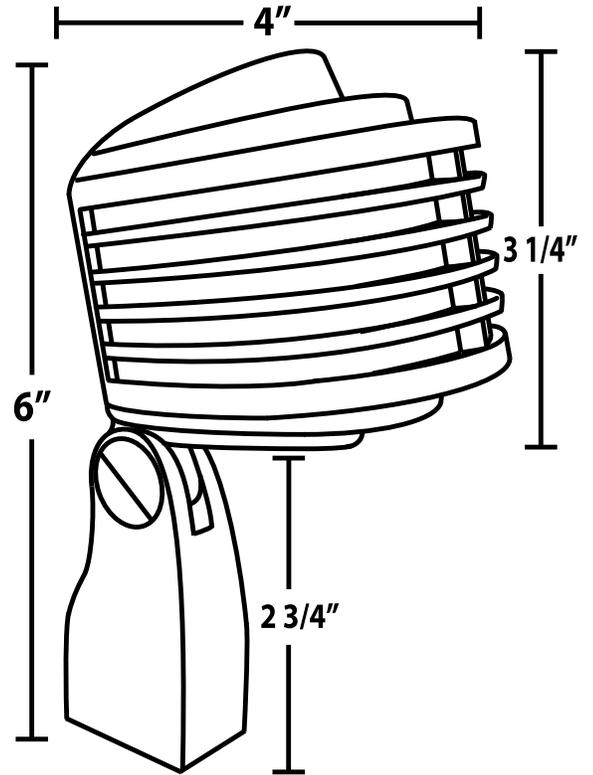
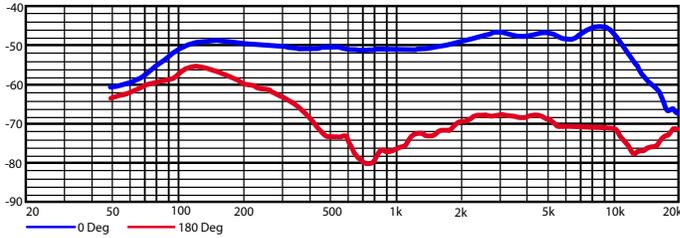
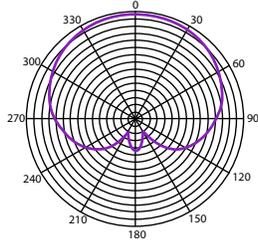
The Fin has a standard 5/8" 27-thread connection allows and can be mounted on booms or floor stands.

The Fin sounds great for vocals, instrument amplifiers, harmonica, and even for broadcasting. Think of your next performance (rock, pop, jazz, metal, rap, hip-hop...or whatever gig you have), glowing with the pizzazz of The Fin microphone.

The Fin also comes with white or red foam and LEDs for an addition charge.

Listen To Your Ears...The difference is The Fin® from Heil Sound Ltd.

Output Connection	3 pin XLR
Element Type	Dynamic
Frequency Response	50 Hz - 18 kHz
Polar Pattern	Cardioid
Rear Rejection @ 180° off axis	-30 dB
Impedance	600 ohms balanced
Output Level	-55 dB @ 1 kHz
Weight	24.9 oz.
Max SPL	142 dB



## Heil Sound Suggested Accessories



Thanks from the Heil Sound gang in Fairview Heights, IL.  
Working hard to earn your respect.

All in and out of warranty items returned must be accompanied by a completed repair form, which can be found at <http://heilsound.com/pro/repairs>  
Heil Sound, Ltd. warrants these products to the original purchaser for a period of three years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

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