All in and out of warranty items returned must be accompanied by a completed repair form, which can be found at http://heilsound.com/pro/repairs
Heil Sound, Ltd. warrants these products to the original purchaser for a period of three years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

Heil Sound, Ltd.
5800 North Illinois Fairview Heights, IL 62208
618.257.3000 (phone) 618.257.3001 (fax)
info@heilsound.com

The PL2T is Heil Sound’s unique boom mount that’s top pops off to allow quick and easy installation of your microphone. It is compatible with all Heil Sound’s mounting hardware.
The Heil Sound PL2T "Topless" mount is a unique and versatile boom that utilizes a system of perfectly balanced internal springs to provide perfect balance and silent, effortless adjustment of its position. The PL2T easily handles microphones weighing up to 2.5 lb., and it makes for a professional-looking installation without adding to the clutter in front of you.

The Heil PL2T features a hollow channel that the microphone cable can be fed through and provides the perfect cable maintenance. The unique “Topless” design of the PL2T allows you to remove the top and back cover plates, so you can thread the microphone cable along the spine of the mount. Once the cable is in place, you snap the cover plates back in place, for a clean installation with no visible wiring.

The PL 2T is shipped with a brass lined ‘C’ clamp mount that accept up to a 1.5” thick table. The PL2T will fit all of the brass lined Heil mounting accessories:

- DT-1 Flush Mount that mounts through a 1.5” hole in the desk top
- FL-2 Flange Mount secures to any flat surface
- WM-1 Wall Mount
- RS-1 12” Riser Mount

For mounting of your Heil Microphone, the PL2T accepts all of the Heil (industry standard) 5/8” - 27 threaded mic clips or shock mounts. The chrome threaded stem can be locked into the optimum mounting position, depending upon the exact type of microphone and/or shock mount.